

Suzanne Baldon

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PhD coursework (current): Transformative Studies, California Institute of Integral Studies
Master of Arts: Anthropology, University of Texas at Arlington
Bachelor of Arts: Art major/Psychology minor, University of Texas at Tyler
Associate of Arts: Art, Tyler Junior College

Four Certificates of Completion in Forensic Art: Scottsdale Artists' School with Karen T. Taylor and Betty Pat Gatliff, and the University of Oklahoma at Norman with Betty Pat Gatliff; further studies at Firehouse Art Center in Norman with Betty Pat Gatliff

Certificate of Completion in Anthropology: "Compliance with Cultural Resources Law and Policy" & "Archaeological Field Monitoring" from Texas Parks and Wildlife Department

Certifications in Education: United States Department of the Interior National Park Service, Texas Environmental Education Advisory Committee, Texas Parks and Wildlife Department

National Honor Societies: Lambda Alpha, Alpha Chi

Higher Education Teaching Experience: Criminal Justice and Anthropology Adjunct Instructor and Forensic Science Program Developer at McLennan Community College (Fall 2009-Present); Anthropology Lecturer at University of Texas at Arlington for cultural anthropology and forensic art (Fall 2001-Present); Teaching Assistant for California Institute of Integral Studies (Spring 2009), Sociology Instructor at Tarrant County College (TCC-NE, Fall 1998-Summer 2003); Guest Presenter of Forensic Art for Dr. Dana Austin's Forensic Anthropology courses, Dr. Shari Julian's Criminology courses, and Aliece Watts' Forensic Lab Science course at the University of Texas at Arlington; Disa Padgett's Forensic Science courses and Dr. Shari Julian's Psychology course at Texas Wesleyan University; Dr. Ron Wetherington's Forensic Anthropology course at Southern Methodist University; Boyd Norton's Criminology class at Cedar Valley College; and Ralph Yates' Criminology class at McLennan Community College.

Secondary Education Teaching Experience: Forensic Art Workshops for 6th - 8th Grade Girls for Expanding Your Horizons Programs (2000-Present) at UTA, at Cedar Valley College, and at Texas Wesleyan University; Science Camp Forensic Art Workshop for Talented and Gifted (TAG) students of Cedar Hill High School at Northwood University; Forensic Art Presentations for Upward Bound Program at UTA (1997-2008); Substitute Teacher for Cedar Hill Independent School District (Fall 1998-Spring 1999).

Community Outreach Programs: Forensic Art course for Baylor Institute for Learning in Retirement, Public presentations for Forensic Art for the Tarrant County Archaeological Society, for the Arlington Library's Arlington Reads program: "The Case of the Missing Face, or How to Return Identity to the Unidentified," and at the Friends of the Fort Worth Library for

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the Cowtown Crime Solvers mystery writers group. Forensic Art workshop for Girl Scouts Career Day in Ennis, TX; Director of the Cedar Hill State Park Activities Program for M.A. practicum (March-October 1994); Fine Art instruction for Cedar Hill and Duncanville Senior Citizens' Centers, Tyler Parks and Recreation Department, the Eyley Gallery in Tyler, Tyler Independent School District's Target Program, and Tyler Friends of the Gifted Program.

Publications Include: Poster presentation with Dr. Dana Austin at International Association for Identification Education Conference, "41 Years of Mystery: Identifying Kenneth Glaze," 2006. Appeared with Dr. Dana Austin in Discovery Channel's *New Detectives* program, episode "Buried Secrets," 2002. Poster Presentation with Dr. Dana Austin at Texas Div. Of the International Assoc. for Identification, "Case Studies in Forensic Art: Identification of Jane and John Doe," 1999. "The Lawful and the Lawless: A Social History of Kilgore," *East Texas Historical Journal*, v. XXXV, no. 1, 1997. "An Activities Program at Cedar Hill State Park," M. A. Internship Report, UTA 1994. Work has been featured in magazine, newspaper and television articles about forensic art since 1996 (resulting in identifications), state park programs 1991-1995, and fine art since 1976.

Professional Activities: Received Volunteer Service Award from University of Texas at Arlington and Arlington Star Telegram on April 25, 2000, for artwork with Tarrant County Medical Examiner's Office since 1996. Currently provide professional Forensic Art services for Tarrant, Johnson, Hood, Parker, and McLennan Counties, TX. Freelance artist in private art studio, numerous art exhibitions, awards, and commissions since 1976. Media include oil, acrylic, watercolor, pastel, pencil, ink, charcoal, beads and stones, plaster, and clay. Produce facial reconstructions, composite sketches, age progression studies, portraits, paintings, drawings, jewelry, and sculpture.

Boards and Associations: Lifelong Learning in Retirement (LLR), formerly Baylor Institute for Learning in Retirement (BILR) in Waco, Texas, board vice-president 2009-2010; International and Texas Divisions of International Association of Identification, Friends of Jung Society in Waco, Texas; previously active member of the boards of Institutional Review Board/SBER for the Protection of Human Subjects, University of Texas at Arlington; East Texas Fine Arts Association, Tyler Art League, and Fine Arts Committee for the East Texas State Fair in Tyler, Texas; Chairman of Tyler Art League Palette of Roses Show at the East Texas Rose Festival; Chairman of East Texas State Fair Adult Art Division.

Additional Work Experience: Forensic and Fine Art for clients (June 1996-Present), Secretary for Sociology and Anthropology Dept at the University of Texas at Arlington (Oct 2000-Oct 2008), Market Analyst and Bookstore Sales Associate at the Amon Carter Museum in Fort Worth (Jan 1996-Oct 1997), Customer Service Rep for National RX Services Merck-Medco (Nov 1995-Jan 1996), Park Ranger at Cedar Hill State Park (May 1991-Oct 1995), Private Investigator at Hooper Holmes, Inc. and General Informational Services (May 1986-April 1991), Work Study in Texas State Documents at the University of Texas at Tyler (Feb 1986-May 1986), Inventory Specialist with RGIS Inventory Services (June 1984-May 1986) Studio Supervisor and Jewelry Designer for Cynthia Jean Originals (March 1984-Feb 1986), Fine Art for clients (1978-1996).